

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Republic of Iraq  
The Ministry Of Higher Education  
& Scientific Research



University: University of Baghdad  
College: College of Arts  
Department: Arabic department  
Stage: 4<sup>th</sup>  
Lecturer name: Carnvall Ayuob  
Qualification: Assistant Professor  
Place of work: PH degree

### Flow up of implementation celli pass play

Course Instructor	<b>Dr. Carnvall A.mohsen</b>				
E-mail	Carnvall_ayuob@yahoo.com				
Title	<b>Comparative literature</b>				
Course Coordinator	First and second				
Course Objective	<b>Identify the science literature and comparative literature through theory and practical application on some literary models.</b>				
Course Description					
Textbook	<b>Comparative literature</b> <b>Ph. Jamil Nassif Jassem</b>				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	%30		%10	-	40%
General Notes					

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## Course Weekly Outline

Week	Date	Topes Covered	Lab. Experiment Assignments	Notes
1		Introduction , definition source		
2		Definition of the concept		
3		Definition of the term		
4		The emergence of comparative literature		
5		The development of comparative literature in Europe		
6		The first generation		
7		The second generation		
8		The development of comparative literature in the Arab World		
9		Development in Egypt		
10		Development in the Levant		
11		Development in Iraq		
12		The benefits and importance of the study of comparative literature		
13		Criticism on the science of comparative literature		
14		Responses to criticism		

15	Comparative literature schools, general introduction			
16	French School			
<b>Half – year break</b>				
17	French school concepts and the most important criticisms by			
18	American School			
19	American school concepts and the most important criticisms by			
20	Socialism school			
21	Socialism school concepts and the most important criticisms by			
22	Fields of study comparative literature (practical application)			
23	Divine Comedy and the influence of the Islamic culture.			
24	Arabian Nights and its impact on the European literary output			
25	Poetry and story			
26	Theater and singing			
27	Features of Western influence in the Arab literature			
28	Poetry and story			
29	Theater and singing			
30	Is comparative literature Arabic			
31	Overview of the reality of the Arab-European cultural exchange.			

**INSTRUCTOR Signature:**

**Dean Signature:**